



Addendum: Installation Guidelines Old Original Floors

Old Original tongue and grooved floors are milled for maximum rusticity and character from carefully salvaged reclaimed lumber with original, old circle sawn surfaces.

Not all reclaimed boards or beam surfaces are suitable for the look of this exciting product line. Boards that are graded for Old Original floors exhibit the rich, deep patina that is achieved only by many years of aging in the environment unique to old barns, agricultural buildings and warehouses of a bygone era. Although the tongue and grooves are accurately "floor-matched" from the bottom of the board, the rustic surface of the planks as installed on the subfloor, are not as flat as standard plank floor because of the minor variations of thickness along the plank edges.

Random width Old Original flooring, exhibits more natural cupping and crowning than milled flat floor surfaces. In addition to "blind" nailing through the tongue every 4" to 8", it is recommended that the flooring be glued to the subfloor with a quality wood flooring adhesive and/or face nailed in widths of 6" or wider to secure flooring to subfloor. (Note: The back-relieved board bottoms are milled flat during the milling process but due to natural stresses in the wood grain, some cupping and crowning result.)

All Old Original flooring is fiber-brushed during the manufacturing process to lightly clean the plank surface and to "de-burr" the surface to a degree, similar to the screening of a floor before applying finish. After the installation and immediately prior to applying the finish, the floor should be carefully swept and vacuumed free of sawdust and construction debris. A light screening and/or some hand sanding (of rougher areas) may be additionally required depending upon customer's expectations of finish.

Finishing of Old Original flooring is much the same as the finishing of more standard flooring products, with a few exceptions. Unlike most flooring, Old Original floors are generally not sanded prior to applying the first (or sealer) coat, as most people have selected this look for its dramatic, rustic appearance. A brush or medium nap synthetic applicator works best for the application of sealer and finish. A light screening or buffing between the following 2 to 3 coats of the finish of your choice is suggested to create the smoothest surface. **(Note: Oil based finishes are suggested as water based finished may dry or setup unevenly during application due to rough surface of this flooring)** We find that a matte or satin sheen works best.



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